

A black and white close-up photograph of a woman, Lady Rizo, looking down and to the right. She has blonde hair and is wearing large, dark, dramatic eyelashes. Her hand is visible near her chin. The background is a textured, possibly fabric, surface.

"LADY RIZO"

...combines glamour, wit,
and real vocal chops"

-Michael Musto,
Village Voice

Though it is rumored that she is the product of a night of unrestrained indulgence between Peggy Lee, Mel Brooks, Nina Simone, Dean Martin and Janis Joplin the truth is Lady Rizo was raised by theatrical gypsies with the highest show business ethics. When she almost looked of age she rebelled against the comforting, unscrubbed, rustic life and set out for a world of harsh metropolitan sophisticates.

The 'Cabaret Superstar' (*New York Magazine*) exploded on to the New York stage with a powerful voice and stage charisma that has made audiences take note. As a chantuese and comedienne revives the cabaret genre by creating vintage arrangements of pop songs from the 80s, 90s and today. Lady Rizo (nee Amelia Zirin-Brown) co-created the cult caburlesque spectacular Lady Rizo and the Assettes in 2005. In January 2010 she won her first Grammy on a duet with acclaimed cellist Yo-Yo Ma. She also sings and records with multi-platinum recording artist Moby and was nominated for an MVPA for the choreography the video for the single New York, New York featuring Debbie Harry.

Lady Rizo has headlined at The Highline Ballroom, Joe's Pub, Le Poisson Rouge, The Box, The Cutting Room, The Zipper Factory, Mo Pitkins, Lotus, Galapagos, and at the Spiegel Tent at Bard.

She is the Mistress of Ceremonies for the hotspot The Darby which is in the same location as the legendary nightclub Nell's. She brings her arrangements there nightly to entertain music luminaries like Prince, Ashford and Simpson, Beyonce & Jay-Z.

A proud recipient of the New York Foundation for the Arts fellowship last year, she has performed her sold out show monthly at Joe's Pub for coming on two years and was just commissioned for a full length piece by the Public Theater this year that will premiere later in the year.

Find me:

ladyrizo.com

youtube.com/ladyrizo

ReverbNation.com/ladyrizo

twitter @ladyrizo

facebook.com/ladyrizo
(but please introduce yourself first)

Contact for bookings or press:
646.504.7496
andres@ladyrizo.com